Live Writing : Shatter

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ABSTRACT
Live Writing: Shatter utilizes an audiovisual performance developed for a web browser. Here, every keystroke made on a laptop to write a piece of creative writing is captured and precessed to established natural links among typing gestures, text written, and audiovisual responses. The piece is built upon a poem written by Martinez about fragments of memories left by unspoken words. The performance capitalizes on temporal typography built on a web browser using Web Audio API, and Web Graphics Library, offering unique text animation sculpted with live audio to the audience.

WEB LINKS

http://livewriting.eecs.umich.edu/text-demo.html

https://www.youtube.com/watch?v=Ng1YSxiIXq0